ABOUT THE PLAY:
Widely considered one of the greatest masterpieces of modern American drama, Arthur Miller's Pulitzer Prize- and Tony Award-winning play *Death of a Salesman* is a devastatingly poignant exploration of the American Dream.
The play follows traveling salesman Willy Loman as he is forced to confront the heartbreaking realization that his life, career, and identity are failures built on fragile illusions. Fusing intense realism with fluid, dreamlike memory sequences, Miller crafts a timeless masterpiece about family loyalty, the weight of unfulfilled expectations, and the quiet tragedies of everyday life. To perform *Death of a Salesman* is to take part in a cornerstone of American theatrical history.

THIS AUDITION IS FOR ALL PARTS EXCEPT WILLY, LINDA, BIFF, AND HAPPY.

Script Access: Read the script online via this free downloadable PDF link: Death of a Salesman

AUDITION DATES:

Saturday, Nov. 21, 2026 11:00 AM – 2:00 PM
Tuesday, November 24, 2026, 5:00 PM – 7:00 PM

AUDITION LOCATION:
Kauai Community Players, Puhi Theatrical Warehouse
4411 Kikowaena St, Lihue, HI 96766

PERFORMANCE DATES AND LOCATION:
April 9 through 25 (Thurs.-Fri.-Sat. at 7:00 PM, Sundays at 4 PM)
Puhi Theatrical Warehouse (4411E Kikowaena Street, Lihue)

IMPORTANT DATES & COMMITMENT
• Full Cast Rehearsals: Begin late January 2027 (Mondays through Thursdays).
• Tech Week: March 29 – April 2, 2027 (No conflicts allowed)

AUDITION PREPARATION
Please prepare two elements:

1. Character Understanding & Motivation: Be prepared to discuss what draws you to the character you're auditioning for. What makes them interesting to you? We aren't looking for an academic lecture—a warm, conversational tone, as if we're chatting over coffee, is perfect! Show us why you're passionate about this play.

2. Performance: You will be asked to complete a cold read of script dialogue with the director.

AVAILABLE ROLES

Ben Loman (Age: Late 60s to 70s): Appears throughout the play. Willy's older brother, Ben is a larger-than-life adventurer who struck it rich in the African diamond fields through cut-throat capitalism and exploitation. Commanding, brusque, and supremely self-assured, he doesn't play fair and takes any advantage to get ahead. He has no time for doubt or sentiment. Appearing only in Willy's memories and hallucinations, Ben embodies the swaggering sort of success Willy has spent his entire life futilely chasing.

Charley (Age: Early 60s): Appears throughout the play. Willy's next-door neighbor and his only real friend, Charley is a plainspoken, dry-witted man of quiet generosity. Unpretentious and unflappable, Charley is the steadiest person in Willy's world, feeling little need to prove himself to others because he believes actions speak more loudly than words. Even though he and Willy argue frequently, he remains patient with Willy's enormous pride and does all he can to help his friend.

Bernard (Age: early 30s): Appears throughout the play, played by one actor both as a teenager and as an adult. Charley's son and Biff Loman's best friend, Bernard was academically inclined as a teenager, but also earnest, anxious, and eager to help. As an adult, he is poised, self-possessed, and gracious – a quietly successful lawyer and family man. Whatever his age, Bernard is thoughtful, sincere, and free of the Lomans' swagger and bravado. His easy confidence stands in contrast to the Loman men's obsession with surface appearance.

Howard Wagner (Age: Mid to late 30s): Appears in one scene in Act 2. Howard is Willy's boss, a polished, modern businessman through and through. He sees the Wagner Company, which he inherited from his father, in terms of the bottom line and has no grasp of the "old way" of doing business, where a verbal promise and a handshake were binding and loyalty counted for something. Courteous and distracted, he is neither villain nor friend; it's "just business." Willy's sense of the company having an obligation to him simply doesn't register with Howard.

The Woman (Age: 30s to early 40s): Appears in two scenes, while her laughter is heard at multiple points throughout the play. A woman Willy meets on the road in Boston, who haunts his memories. Warm, bold, and full of laughter, she carries herself with a flirtatious ease and a playful confidence. Her charm is easy and a little reckless. She is comfortable in her own skin and knows exactly how to get what she wants by making a man feel important.

Stanley (Age: 20s): Appears in one sequence of scenes in Act 2. The friendly, easygoing young waiter at Frank's Chop House, Stanley anchors the restaurant scenes with lively physical business, including carrying and setting tables and chairs. Quick on his feet and eager to please, he has watched Happy Loman treat one young woman after another as a pleasure to be enjoyed and then discarded, and he sees himself as Happy's wingman.

Stanley admires Happy's swagger and takes it at face value, yet he is also caring and sympathetic when he sees Willy's distress.

Miss Forsythe (Age: 20s to 30s): Appears in two scenes in Act 2. A glamorous, worldly, and playfully confident young woman who catches Happy's eye at the restaurant. She may or may not be a prostitute, but regardless, she is certainly sharp enough to size up a man at a glance; she enjoys the game of flirtation and gives as good as she gets.

Letta (Age: 20s to 30s): Appears in one scene in Act 2. Miss Forsythe's friend, who is breezy, good-humored, and easy to be around. She, too, may or may not be a prostitute. Lighthearted and sociable, she brings warmth and a bit of giddiness to the evening.

Jenny (Age: 20s to 30s): Appears in one scene in Act 2. Charley's brisk, efficient secretary, Jenny maintains a professional manner and shows quick, practical sense. Courteous and composed, Jenny keeps Charley's office running smoothly.